

Med. Straight 1/8's

Crystal Love

Makoto Ozone

$\text{♩} = 95$ $G(\text{add } 9)$

(pn. & vibes)

$^1 C_{MI}(\text{MA } 7)/G$ $^2 C_{MI}(\text{MA } 7)/G$

A $G_{MA}7$ A^b/G $F^{\#o7}/G$ $G_{MA}7$ $G^b13(\text{#11})$ $B7(\text{#9})$ $E^b_{MA}7$

(pn.) (unis.)

$E^b_{MA}7$ $D7(\text{#5})$ $G_{MI}7$ F $E^b_{MI}(\text{MA } 7)$ 1. 2.

vibes fill — — — — — (vibes)

B D G_{MI}^6/D E/D G_{MI}^6/D D G_{MI}^6/D E/D G_{MI}^6/D

vibes fill — — — — — (unis.)

D $A^{\#o7}B_{MI}$ C/B^b B^b/G^b A/G B^b/G^b

piano fill — — — — —

F $C^{\#o7}D_{MI}$ E^b/D^b D^b/A C/B^b $C^{\#}/A$

vibes fill — — — — —

(bass tacet) (add bass)

$F_{MI}7$ E^b $B^b_{MI}7$ A^b $E^b_{MI}7$ $C^b_{MA}7$ $C^b_{MA}7$

(vibes play lower line) (vibes)

$B7(\text{#11})$ E_{MI} $C(\text{add } 9)$ C_{MI}^6/E^b

vibes fill — — — — — (unis.)

$G_{MA}7/D$ G/D $D7$ $C^{\#}_{MI}7(\text{b5})$ 3 $C_{MI}7$ D/B^b $B^b_{MA}7$ D^9_{sus} $D7$

(Solos - Samba-Like Feel)

C G_{MA}^7 A^b/G $F^{\#o7}/G$ G_{MA}^7 $F^{\#13}(\#11)$ $B7(alt.)$

$E^b_{MA}^7$ $D7(\#9)$ G_{MI}^7 F $E^b_{MI}(\text{MA } 7)$ 1. $E^b_{MI}(\text{MA } 7)$ 2.

D D G_{MI}^6/D E/D G_{MI}^6/D D G_{MI}^6/D E/D G_{MI}^6/D

D B_{MI}^7 E_{MI}^7 F^o7 B^b/G^b

F A^7 D_{MI}^7 G_{MI}^7 $G^{\#o7}$ $C^{\#}/A$ F_{MI}^7 $E^b_{MI}^7$

B_{MA}^7 $B7(\#11)$ E_{MI} $C^{(add 9)}/E$ C_{MI}^6/E^b

G_{MA}^7/D $C^{\#}_{MI}7(b5)$ C_{MI}^7 D^b/B^b $B^b_{MA}^7$ $A_{MI}^7(add 11)$ $D7$

Solo on CCD; after solos
D.C. al Coda

D^9_{sus} $D7$ G_{MA}^7 A^b/G $F^{\#o7}/G$ G_{MA}^7 $G^b13(\#11)$ $B7(\#9)$ $E^b_{MA}^7$ $D7(\#5)$ G_{MI}^7 F $E^b_{MI}(\text{MA } 7)$ $G^b13(\#11)$